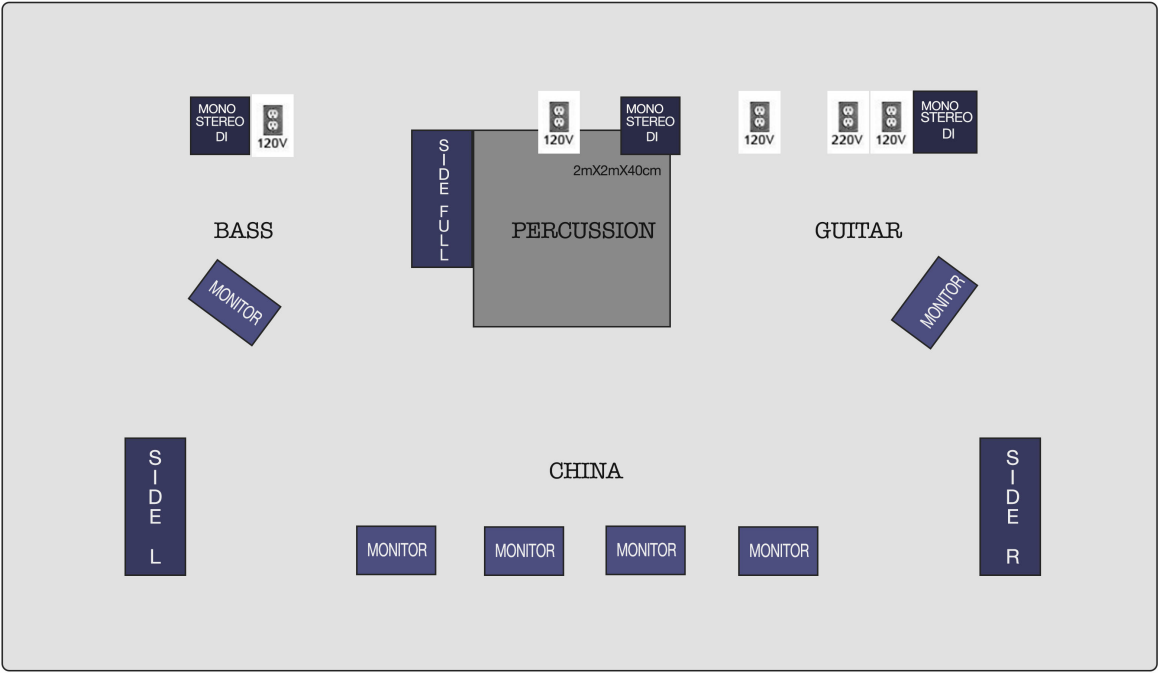


.CHINA

LINE UP

CHINA . voice
YURI QUEIROGA . guitar
MICHELLE ABU . percussion
ESTEVAN SINKOVITZ . bass

STAGE PLAN



front

INPUT

CHANEL	DESCRIPTION	MIC / DI	INSERT
PERCUSSION			
1	FLOOR TOM	D112/BETA52	COMP/GATE/EQ31
2	KICK	D112/BETA52	COMP/GATE/EQ31
3	SNARE (UP)	SM57	COMP/GATE
4	SNARE (DOWN)	SM57	COMP/GATE
5	ZABUMBA (UP)	D112/BETA52	COMP/GATE/EQ31
6	ZABUMBA (DOWN)	SM57	COMP/GATE
7	PANDEIRO	SM57	COMP/GATE
8	DJEMBE	SM57	COMP/GATE
9	OVER EFFECTS L	AT3032/SM81	
10	OVER EFFECTS R	AT3032/SM81	
STRINGS			
11	BASS DI	DI MONO/STEREO	COMP
12	BASS MIC	D112	
13	GTR 1	SM57	COMP
SAMPLE			
14	SAMPLE / COMPUTER	DI MONO/STEREO	
15	SAMPLE / COMPUTER	DI MONO/STEREO	
VOICE			
16	VOICE 1	SM58	COMP
17	STANDBY	SM58	COMP
PROCESSORS			
18 - 19	REVERB	DSP (SPX 9xx, outros)	
20 - 21	REVERB	DSP (SPX 9xx, others)	

REQUIRED MATERIAL FROM VENUE

BACKLINE

06 monitors
01 sub
01 kick drum (Pearl/Tama/DW)
01 floor tom
02 amplifier (Fender deluxe/Marshall JCM 800)
01 amplifier (GK/Ampeg)
03 DI mono/stereo

DRESSING ROOM

water
natural juice
soda
10 towels
avoid plastic

TIMING

2h30 total:
1h de set up e 1h30 sound check.

STAGE MAN

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